







Check in!

2 truths + 1 lie about yourself

3 x information

Tuesday

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Prepare expo

16:30

Starts Expo



Making as Research





Making as Research











Making as Research





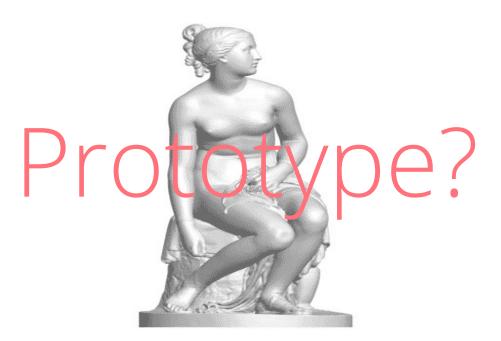






Making to **discuss**





— an early sample, model or release of a product, build **to test** a concept or process, or to act as a thing to be replicated **or learned from**.















Conversational object?



















Foster brainstorm



Show perspectives





Unearth assumptions

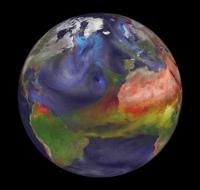
Conversational objects for complex problems

Interdependent and multi-causal

Many things affect and are affected by the problem and are related to one another

Unclear boundaries

The reach of the issue is too vast to be delimited clearly



No evident solution

If there is an agreement on the problem, there is still a debate on its solutions

Unforeseen outcomes

We can only make calculated, non-definitive assumptions









Stay with the problem!





Stay with the problem!





Makersprint?

You will make a tangible/digital Conversational Object.

Often teams only *create* design artefacts as part of proposed solutions. This sprint is to experience that design artefacts can also help in **understanding the problem**, as part of the research.







Data jamming



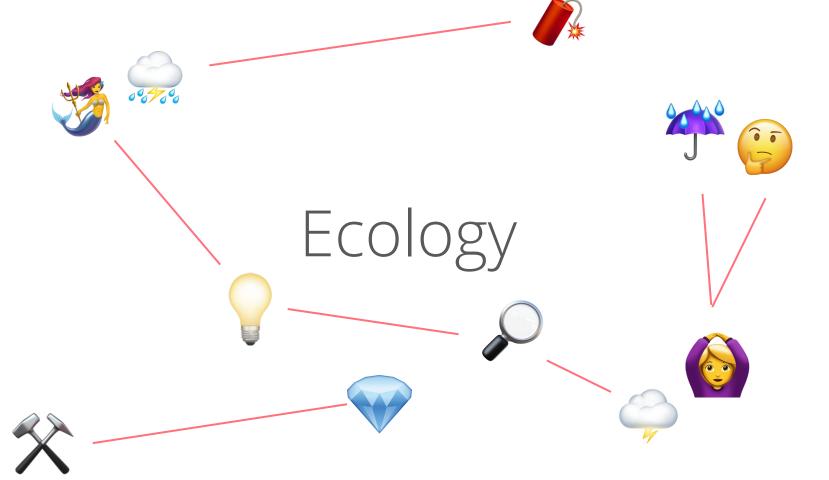


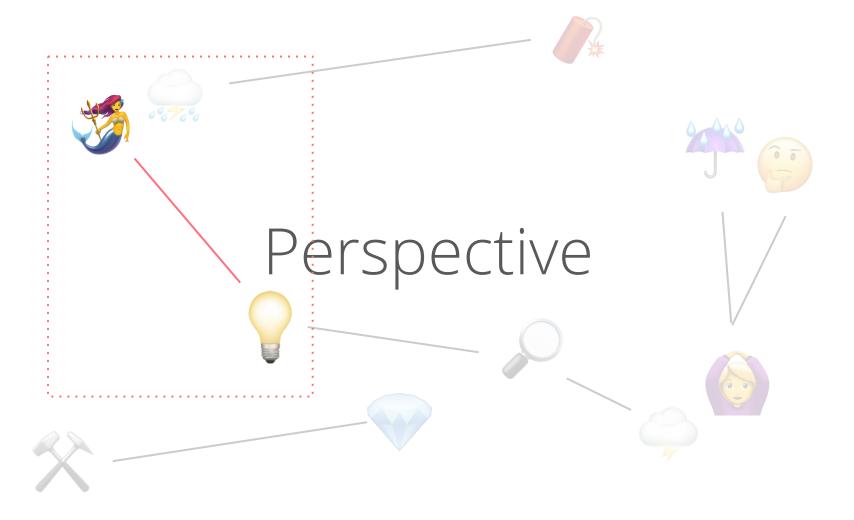






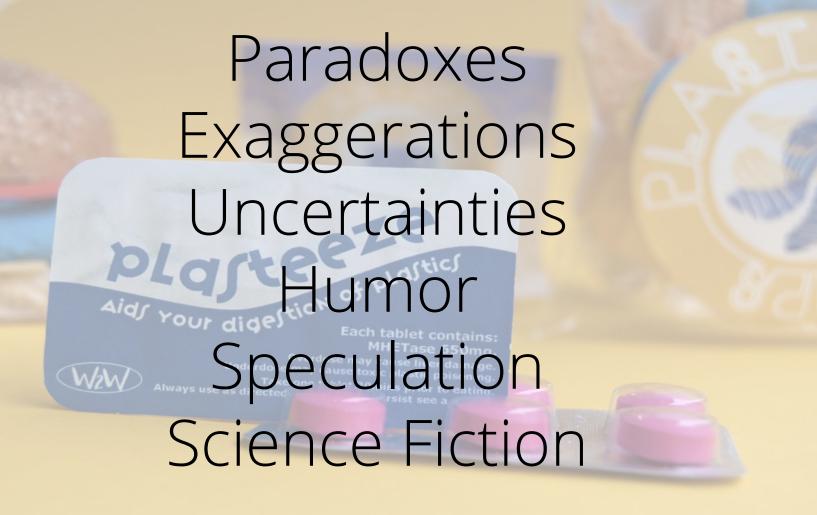






Ingredients for

conversational objects



Data Physicalisation

Let's clean up the climate!
One gigaton at a time...

What is your role in preventing climate change?

Remove a carbon card from the board and replace it with your business card to become part of our network.

Climate Cleanup

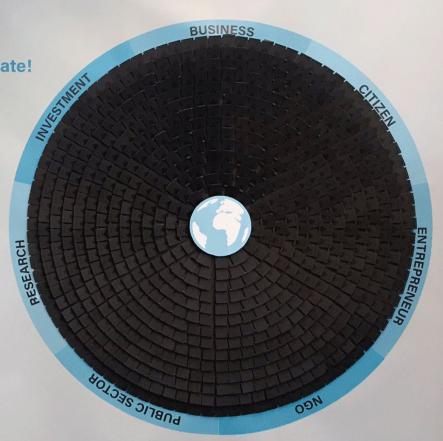
Climate Cleanup plans to reverse climate change by stopping emissions and taking carbon dioxide out of the air. Climate solutions need to be both scalable and sustainable: the challenge is enormous, and solutions that are financially viable will develop more swiftly. The goal is to create a network of committed people that can make these solutions work and start acting not

How do we remove 1500 gigatons of carbon dioxide?

The technology to remove and store considerable amounts of carbon dioxide from the atmosphere already exists. To meet the target of removing 1500 gigators of carbon dioxide this century we need to continue to find ways to scale-up these technologies through continued research and investment. We can reach this goal if we act now.

Join the movement at www.climatecleanup.org





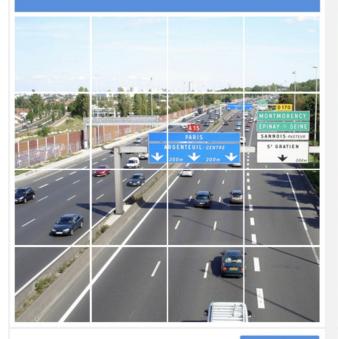


Speculative digital objects

Carbon Recaptcha

Rather than exploiting human cognition to covertly train the digitisation projects of Google Books and Google Self Driving Car initiatives, *Carbon ReCAPTCHA* attempts to untangle the knotty technical and moral complexities of defining sources of carbon emissions. Is a t-shirt a source of carbon emission? How about an asphalt road? Or a child? Is the charging electric car exempt and the parked petrol car guilty or vice-versa?

Select all squares with **carbon emissions**If there are none, click skip





Select all squares with carbon emissions

If there are none, click skip









SKIP

https://imaginationofthings.com/



This website is an experiment that takes the most viewed news (Google News API) and articulates it as a "what if" speculation using a simple algorithm which combines it with ideas and concepts that inspire our practice.

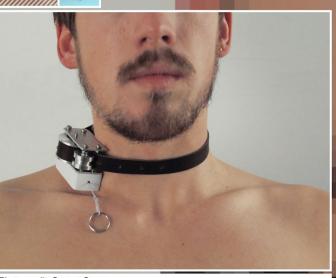


Photo credit: Gunnar Green

Call Me, Choke Me

Gunnar Green (German, born 1978) Design Interactions Department (est. 1989) Royal College of Art (UK, est. 1837)

about this project

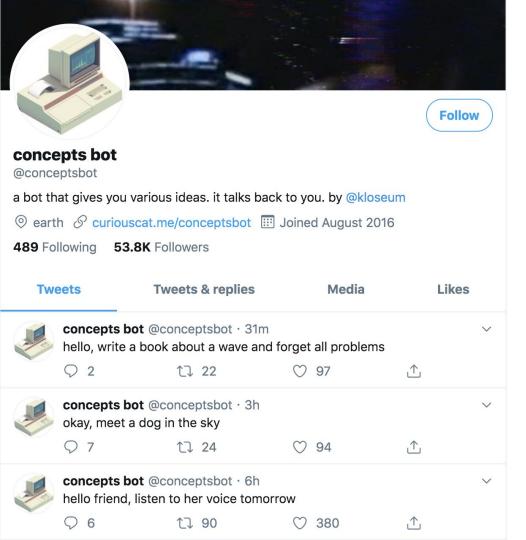
tweets 🦭 #ttmchokeme

Category: * Bodies

Tags: 🕪 Communications / 🖾 Interfaces / 👁 Critical Design



This device, a collar designed to be worn around the neck, ties mobile-phone activity to the practice of erotic asphyxiation. With each phone call or text message, whether or not it is picked up or responded to, the collar tightens. The callers and senders are unaware of the game but still part of it. The pleasure and pain of being constantly sought after—normally expressed with frequent neurotic glances at our device screens and by hypocritical and empty complaints about feeling drained—are embodied by Gunnar Green in a sadomasochistic contraption that subtly demonstrates one of the tenets of contemporary interaction. The wearer can loosen the collar at any time by pulling a string.



https://twitter.com/conceptsbot

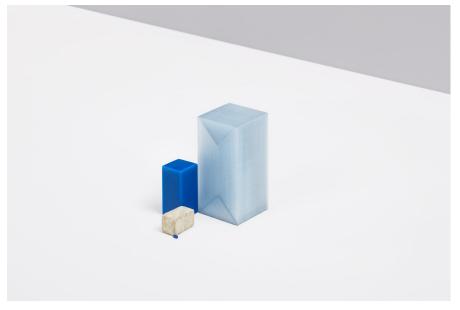
A bot that gives you various ideas. It talks back to you!

MATERIALISM

A SCULPTURE ON REVERSED ENGINEERING







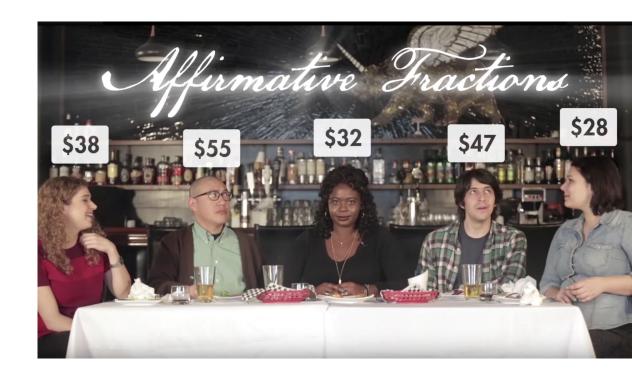
Flylight Studio Drift

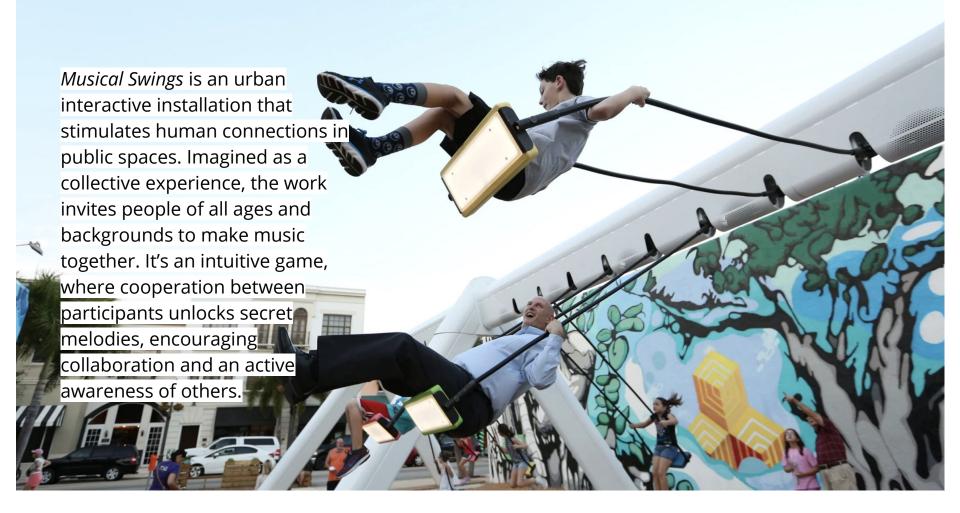
Flylight is a site-specific art installation that directly interacts with its surroundings. The light mimics the behaviour of a flock of birds in flight, symbolizing the conflict between the safety of the group and the freedom of the individual.



EquiTable app

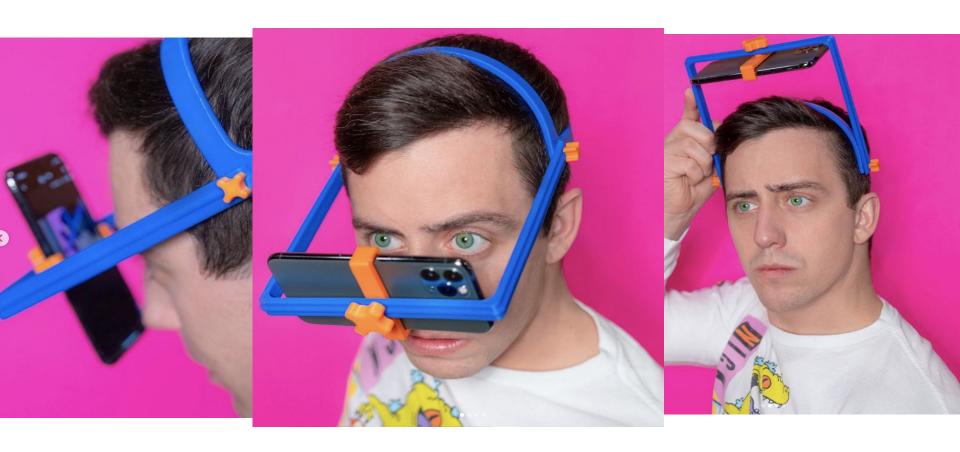
When it's time to split the bill, EquiTable helps you avoid the entrenched discrimination that exists in our society. It doesn't split the bill equally—it splits it equitably. You pay what you should to balance out the wage gap.





Objective Realities is series of VR experiences that change the perspective from a human point of view to the one of an object. In OR you will be able to see and act in a virtual smart home with the capabilities and limitations of a specific object and listen to the invisible chatter that happens between networked things and the home.





https://www.unnecessaryinventions.com/

Digital tools

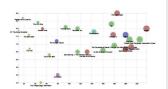
Rawgraphs

https://app.rawgraphs.io/

Choose a Chart

Scatter Plot

Dispersion



A scatter plot, scatterplot, or scattergraph is a type of mathematical diagram using Cartesian coordinates to display values for two variables for a set of data. The data is displayed as a collection of points, each having the value of one variable determining the position on the horizontal axis and the value of the other variable determining the position on the vertical axis. This kind of plot is also called a scatter chart, scattergram, scatter diagram, or scatter graph.



Dispersion



Voronoi Tessellation Dispersion



Convex Hull Dispersion



Beeswarm Plot



Circle Packing Hierarchy (weighted)



Box plot Distribution



Sunburst Hierarchy (weighted)

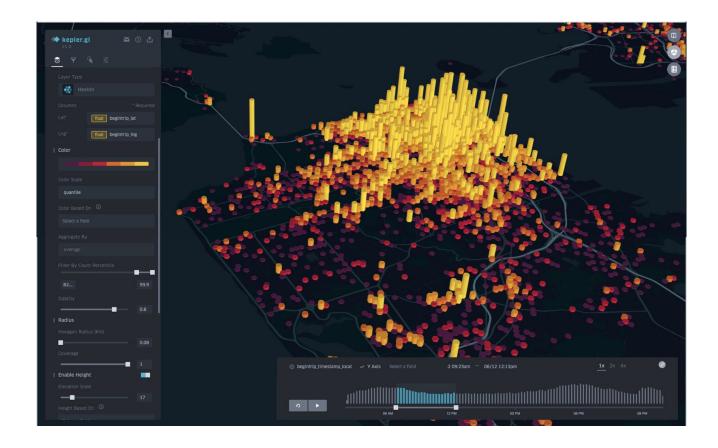




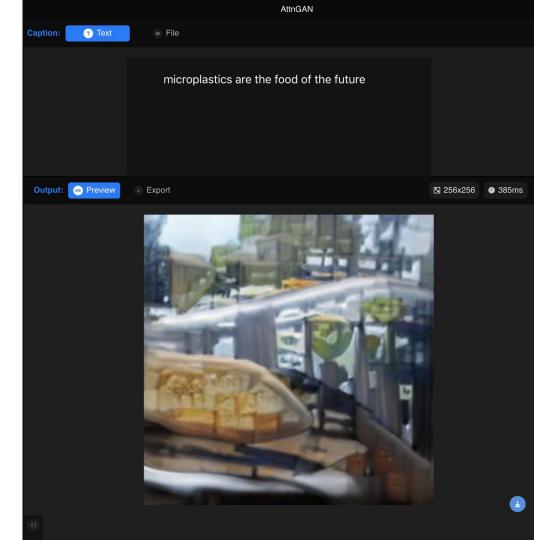


Treemap Hierarchy (weighted)

Kepler https://kepler.gl/



Runway ML https://runwayml.com/



Vectr

https://vectr.com/

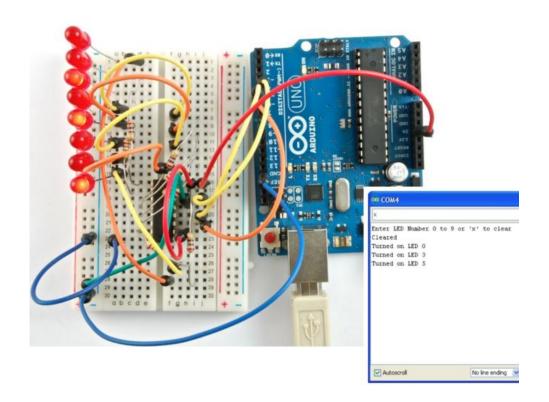


Physical/Digital tools

Nintendo Switch

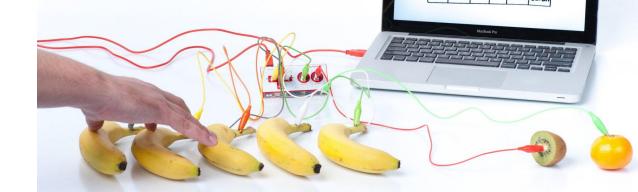


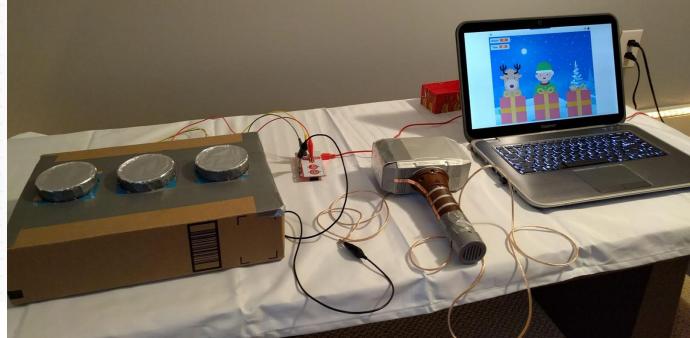
Arduino



MakeyMakey Piano





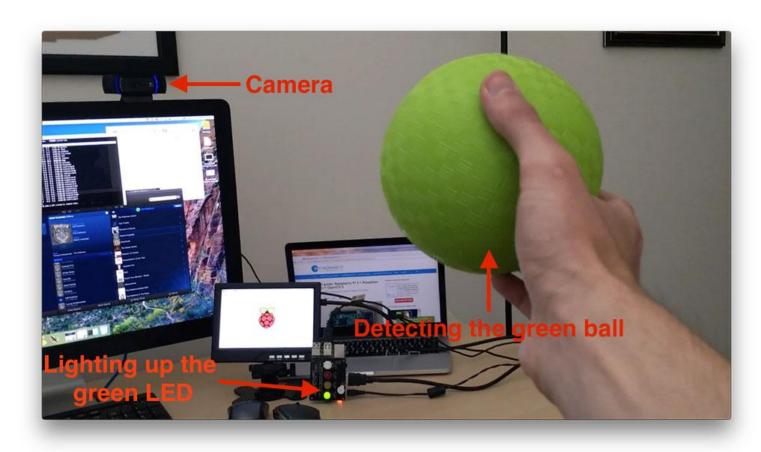


LittleBits





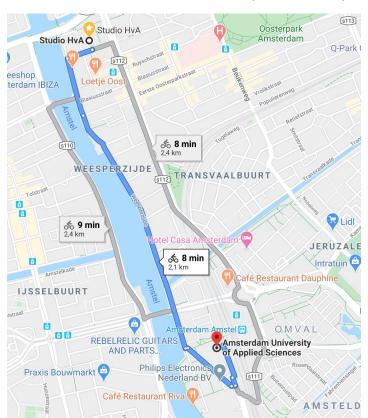
Raspberry Pi



Physical tools

Innovation Lab

Amstel Campus - Leeuwenburg Kammers D-101 - D-120 (basement)





Laser cutter





3D printer





Vacuum Former













In what way does your thing call for a discussion?







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We are here to help!







Making things, 3D printing
Tamara, Ilaria, Martin



Coding Jake



Bots Abdo



Conv. Al Emma



Data Viz / Data Phiz Mick, Carlo



Arduino Mick



Design Stephan, Nicoleta



Pure data Dan