

DIGITAL SOCIETY SCHOOL

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Amsterdam University of Applied Sciences

23.07.2019

FOR

VISUAL METHODS

DIGITAL SYSTEMS

INTRODUCTION

Image Comics

https://imagecomics.com/ -

Image is a comics and graphic novels publisher formed in 1992 by 7 of the comics industry's bestselling artists, and is the 3rd largest comics publisher in the ...

Welcome to Image 2019

https://www.imageliveendoscopy.com/ *

Your browser does not currently recognize any of the video formats available. Click here to visit our frequently asked questions about HTML5 video.

How to Use Google Reverse Image Search to Fact Check Images ... https://www.youtube.com/watch?v=p5e9wTdAuIA ▼



Feb 24, 2017 - Uploaded by Common Sense Education FACT-CHECK A quick demo of how Google's reverse image search tool can be used to fact check and research images ...

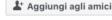
shqipeluxury #followforspam #likesforlike #follow4follow #recent4recent #followforlike #followforfollow #spamforlikes #like4like #lfl #likeforshoutout #selfie #s4s #likeforlikes #recentforrecent #spam4spam #spam #polishgirl #polishboy #l4l #snapchat #likeforfollowers #snapchatme #likeforlike

Digital Objects



Clara Sexton

Iscrizione effettuata circa 2 mesi fa Palo Alto





José Alberto Ferreira

Iscrizione effettuata circa 2 mesi fa Évora

Iscrizione effettuata circa 3 mesi fa Lecturer presso KTH Arkitektur



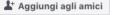
Sepideh Karami

よ Aggiungi agli amici

よ Aggiungi agli amici



Leah Vaughan Aronowsky scrizione effettuata circa 3 mesi fa



Esplora oltre 300 case

Tipo di alloggio

Prezzo

Q Arese, MI · Case

Ospiti



STANZA PRIVATA · 1 LETTO "Duomo"room, private bathroom parking & Air cond 28€ per notte ***** 227



Prenotazione immediata







Aiuto

Registrati

Mostra la mappa

27€ per potte **** 645 · Superhost

Diventa un host











Tipologia di viaggio

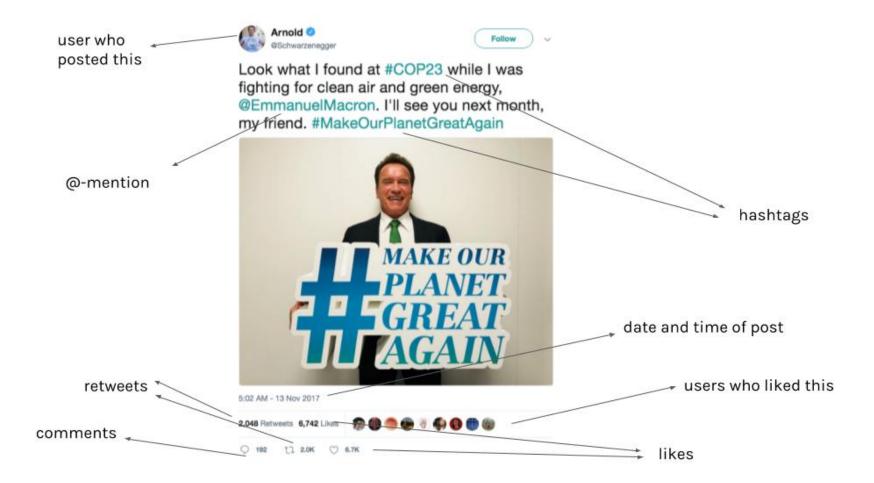


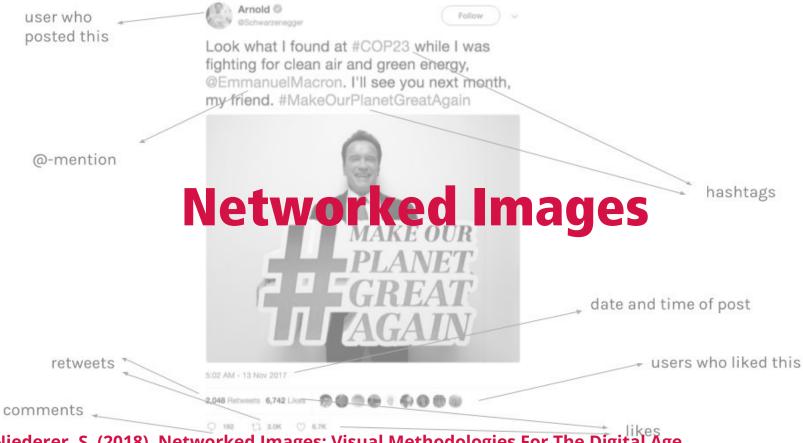
Più filtri



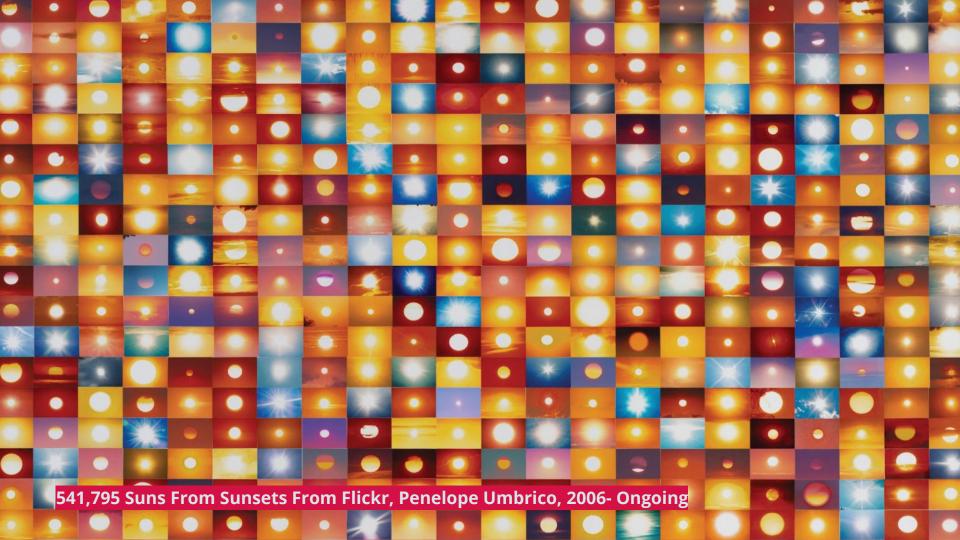
24 Hrs In Photos, Erik Kessels. 2011







Niederer, S. (2018). Networked Images: Visual Methodologies For The Digital Age.

















Fakes, Flames And Memes - Matteo Azzi, Gabriele Colombo. 2016

FOUR APPROACHES

- 1. Issue Mapping Online Through Images
- 2. Cross-Language (Cross-Country; Cross-City) Visual Analysis
- 3. Platform Visual Vernaculars Analysis
- 4. Visual Forensics

1. ISSUE MAPPING ONLINE THROUGH IMAGES

Studying the visual representation of particular issues





Ricci, D., Colombo, G., Meunier, A., & Brilli, A. (2017). **Designing Digital Methods to monitor and inform Urban Policy. The case of Paris and its Urban Nature initiative**. In 3rd International Conference on Public Policy (ICPP3)-Panel T10P6 Session 1 Digital Methods for Public Policy (pp. 1-37). SGP.

Which images, discourses and practices narrate Parisian urban nature?



Aurelie Leclercq @AurelieLq

C'est chouette de voir ce genre de minis jardins se multiplier dans @Paris 😻 #vegetalisonsparis #permisdevegetaliser

Translate from French



RETWEETS 65

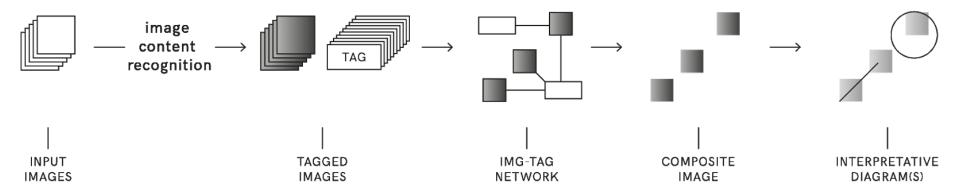
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11:13 AM - 15 Oct 2016

4 5 1, 65 V 97

97

[nature] + [Paris]





Nature July August September 2016









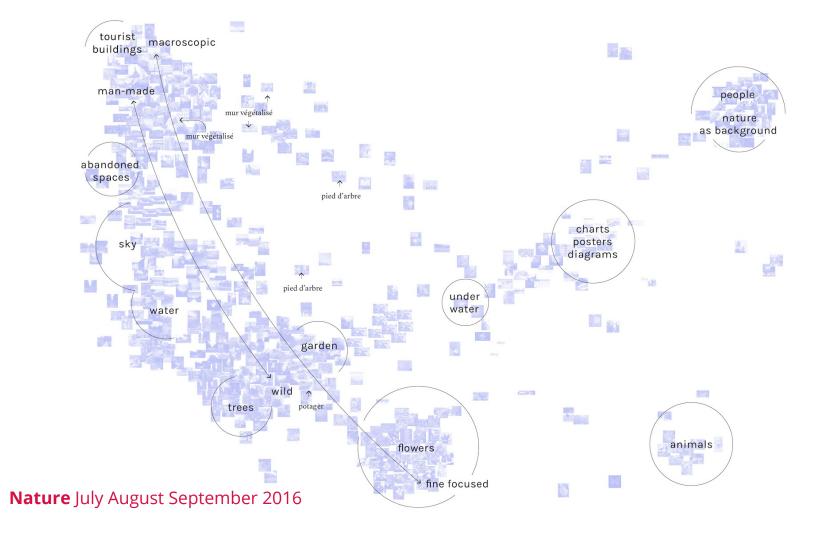














How does "urban agriculture" looks like? Which *practices* and *objects* emerge from the collective activity of visual documentation?





Aurelie Leclercq @AurelieLq

C'est chouette de voir ce genre de minis jardins se multiplier dans @Paris 😻 #vegetalisonsparis #permisdevegetaliser

Translate from French





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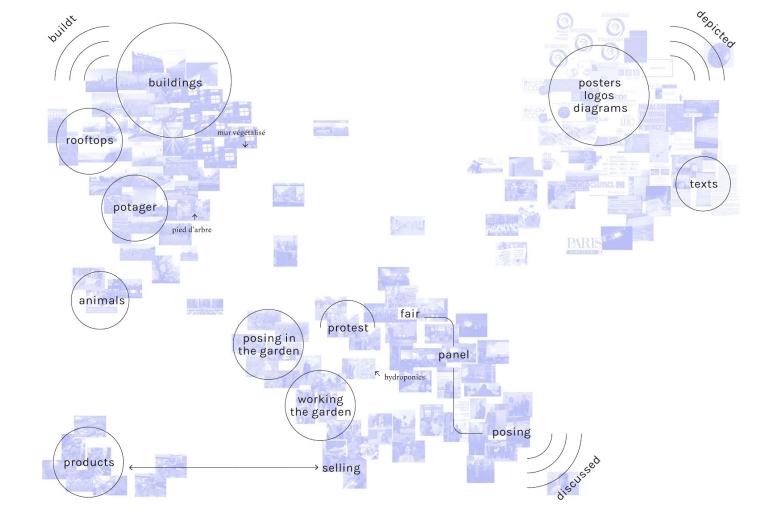
4 5 1, 65 97

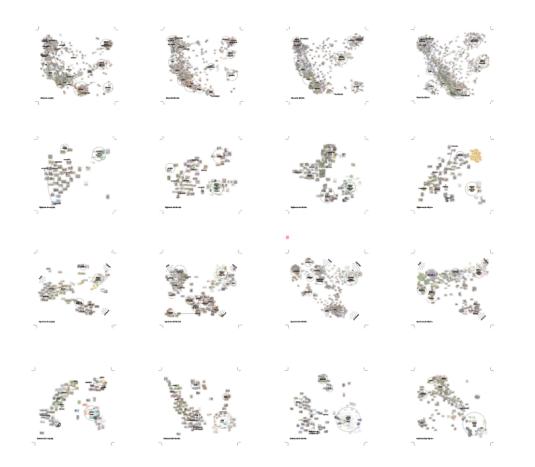
97

[agriculture] + [Paris]



Agriculture October November December 2016





Ricci, D., Colombo, G., Meunier, A., & Brilli, A. (2017). **Designing Digital Methods to monitor and inform Urban Policy. The case of Paris and its Urban Nature initiative**. In 3rd International Conference on Public Policy (ICPP3)-Panel T10P6 Session 1 Digital Methods for Public Policy (pp. 1-37). SGP.

2. CROSS-LANGUAGE* VISUAL ANALYSIS

Studying *language preferences* and biases in the visual representation of an issue



^{*} cross-country, cross-city...

●●● <>> =



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de.wikipedia.org

Kunst

 Der Titel dieses Artikels ist mehrdeutig.
 Weitere Bedeutungen sind unter Kunst (Begriffsklärung) aufgeführt.

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O >>



Sebastiano Ricci: Allegorie der Künste 50 1690–1694

(lateinisch *ars*, griechisch *téchne*^[1]) bezeichnet im weitesten Sinne jede entwickelte Tätigkeit, die auf Wissen, Übung, Wahrnehmung, Vorstellung und Intuition gegründet ist (Heilkunst,^[2] Kunst der freien Rede). Im engeren Sinne werden damit Ergebnisse gezielter menschlicher Tätigkeit benannt, die nicht eindeutig durch Funktionen festgelegt sind.^[3] Der Formationsprozess des Kunstbegriffs unterliegt permanent einem Wandel, der sich entlang von dynamischen Diskursen, Praktiken und institutionellen Instanzen entfaltet.^[4]

Kunst ist ein menschliches Kulturprodukt, das Ergebnis eines kreativen Prozesses.^[5] Das Kunstwerk steht meist am Ende dieses Prozesses, kann aber seit der Moderne auch der

W https://en.wikipedia.org/wiki/A 🖒

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WIKIPEDIA Art

Main page

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The Free Encyclopedia From Wikipedia, the free encyclopedia

This article is about the general concept of art. For the group of creative disciplines, see The arts. For other uses, see Art (disambiguation).



Clockwise from upper left: a self-portrait by Vincent van Gogh; a female ancestor figure by a Chokwe artist; detail from *The Birth of Venus* by Sandro Botticelli; and an Okinawan Shisa lion.

Art is a diverse range of human activities in creating visual, auditory or performing artifacts (artworks), expressing the author's imaginative, conceptual idea, or technical skill, intended to be appreciated for their beauty or emotional power.^{[1][2]} In their most general form these activities include the production of works of art, the criticism of art, the study of the history of



મુહ્યપૃષ્ઠ

चौपाल

हाल में हुए परिवर्तन

निर्वाचित विषयवस्तू

हाल की घटनाएँ

समाज मुखपृष्ठ

यादच्छिक लेख

योगदान

प्रयोगपष्ठ

अनुरोध

सहायता

सहायता

स्वशिक्षा

उपकरण

अक्सर पछे जाने वाले प्रश्न

देवनागरी कैसे टाइप करें

दुतावास (Embassy)

यहाँ क्या जुडता है

पष्ठ से जुडे बदलाव

फ़ाइल अपलोड करें

इस पष्ठ पर जानकारी

Wikidata प्रविष्टि

यह लेख उद्धत करें

छोटा य॰आर॰एल

विकि रुझान

हफ्ते भर के

महीने भर के

आज के रुझान

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मुक्त ज्ञानकोश विकिपीडिया से

कला (आर्ट) शब्द इतना व्यापक है कि विभिन्न विद्वानों की परिभाषाएँ केवल एक विशेष पक्ष को छुकर रह जाती हैं। कला का अर्थ अभी तक निश्चित नहीं हो पाया है, यद्यपि इसकी हजारों परिभाषाएँ की गयी हैं। भारतीय परम्परा के अनुसार कला उन सारी क्रियाओं को कहते हैं जिनमें कौशल अपेक्षित हो। यूरोपीय शास्त्रियों ने भी कला में कौशल को महत्त्यपूर्ण माना है।

कला एक प्रकार का कृत्रिम निर्माण है जिसमे शारीरिक और मानसिक कौशलों का प्रयोग होता है।

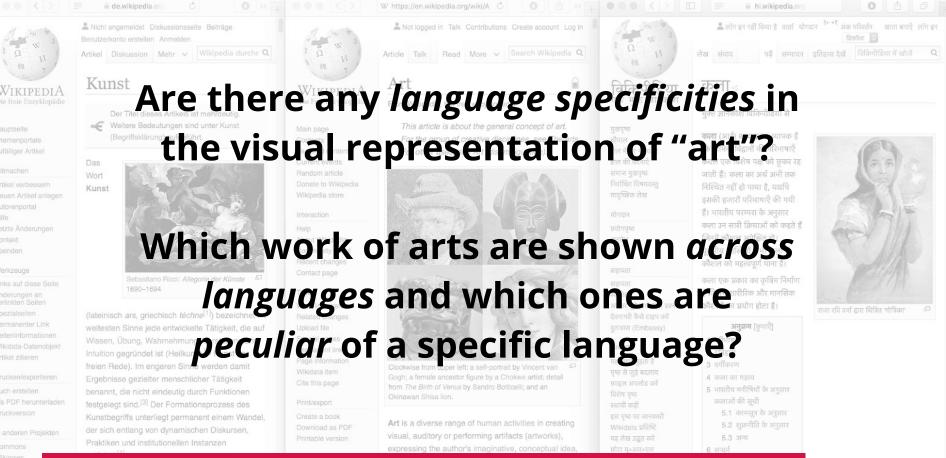


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राजा रवि वर्मा द्वारा चित्रित 'गोपिका' 🛛 🖓

अनुक्रम [छुपाएँ]
1 परिभाषा
2 इतिहास
3 वर्गीकरण
4 कला का महत्त्व
5 भारतीय मनीषियों के अनुसार
कलाओं की सूची
5.1 कामसूत्र के अनुसार
5.2 शुक्रनीति के अनुसार
5.3 अन्य
6 सन्दर्भ
7 इन्हें भी देखें
8 बाहरी कड़ियाँ

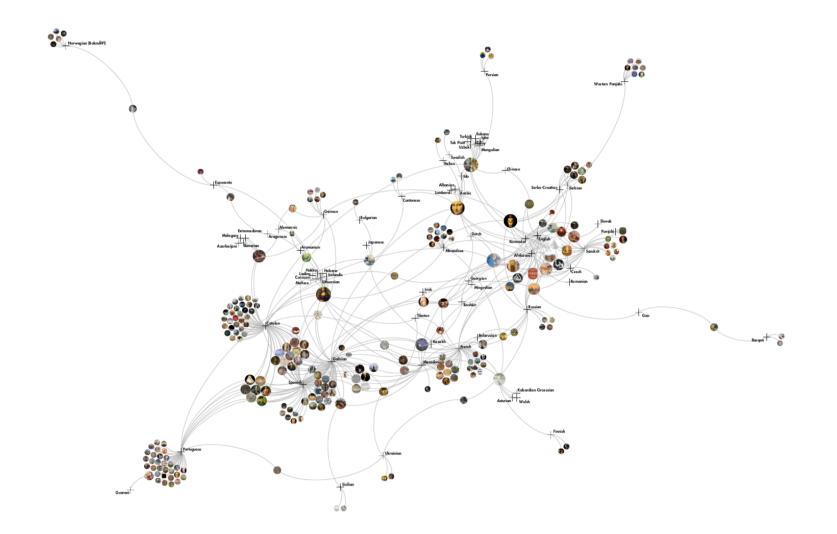
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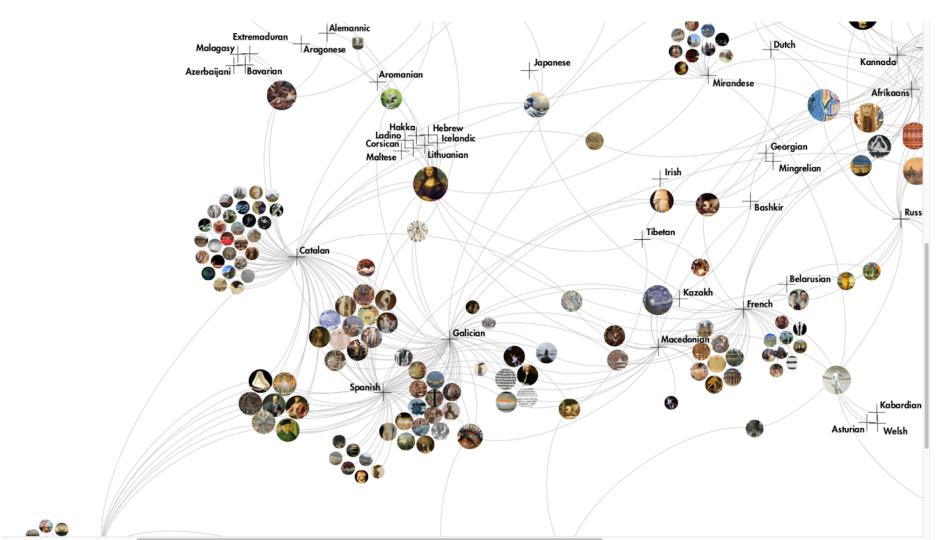


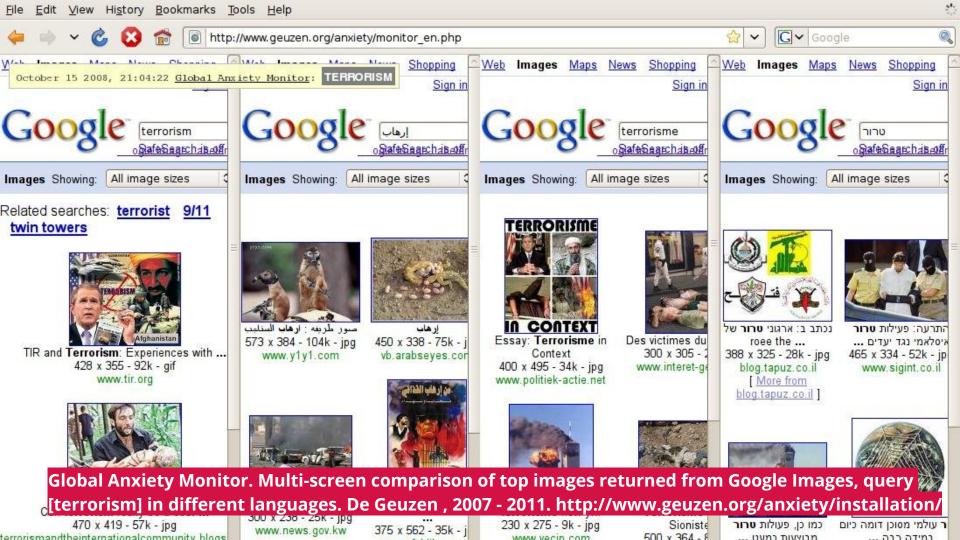
Ben David, A., Stevenson, M., & Bardelli, F. (2013). Cross-Lingual Art Spaces On Wikipedia. Https://Digitalmethods.Net/Dmi/Crosslingualartspacesonwikipedia

Prozesses, kann aber seit der Moderne auc

परिभाषा [संपादित करें]







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der vince il premio Smart.... Mobilità elettrica: achreder com











Edifici e quartieri interattivi per I... 0 lisole24ore.com LoRaWAN - A... Smart dty - Comune di Mor comune monterciterido mi

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Are We Ready For Truly Smart...

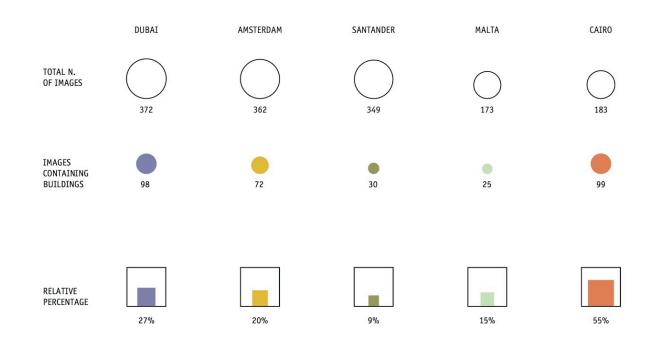
Carlo De Gaetano - Gabriele Colombo - Smart Cities Imagery. Bit.Ly/Dmi15_Smartcityimage

Dubai, Amsterdam, Santander, Malta, Cairo

[smart city + "city name"]

"smart city" amsterdam on Google.nl "smart city" cairo OR القاهرة on Google.com.eg "smart city" dubai OR دربی on Google.ae "smart city" malta on Google.com.mt "smart city" santander on Google.es

Number of buildings in Google images for the query "smart city"













highways and historical buildings



Santander



Malta

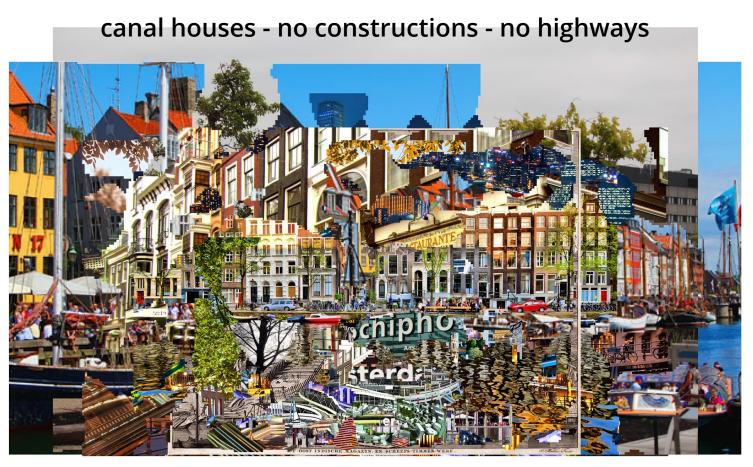
smart retro-future wonderland



construction sites - 3d renders

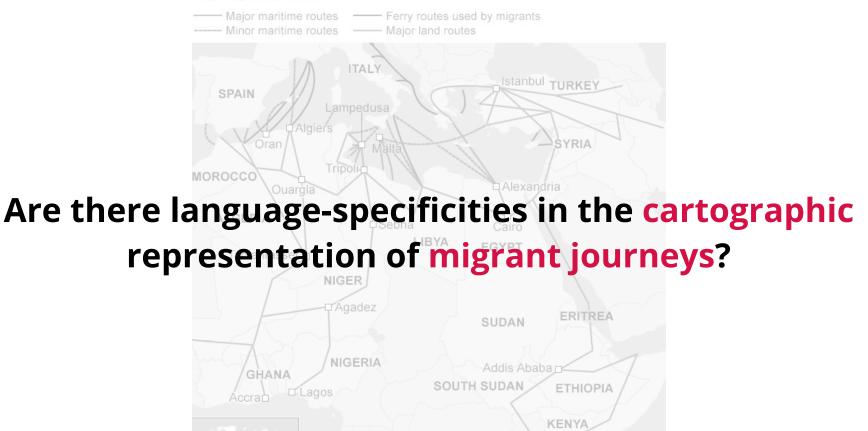


Cairo



Amsterdam

Key migration routes



A Critical Digital Cartography Of The 'Mediterranean Refugee Crisis'. Digital Methods Initiative. 2016 Https:// Wiki.Digitalmethods.Net/Dmi/Winterschool2016Communicativearchitectureofthemediteraneanrefugeecrisis Key migration routes



Which places are included on the map? Are the origins of refugees recognised in the journalistic narrative? Or, is it just the European destination featured?

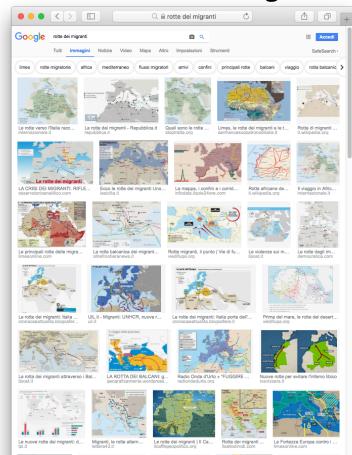


A Critical Digital Cartography Of The 'Mediterranean Refugee Crisis'. Digital Methods Initiative. 2016 Https:// Wiki.Digitalmethods.Net/Dmi/Winterschool2016Communicativearchitectureofthemediteraneanrefugeecrisis

English - migrant routes



Italian - rotte dei migranti



-







"Migrant routes" - *English*

"Migrant routes" - *Italian*

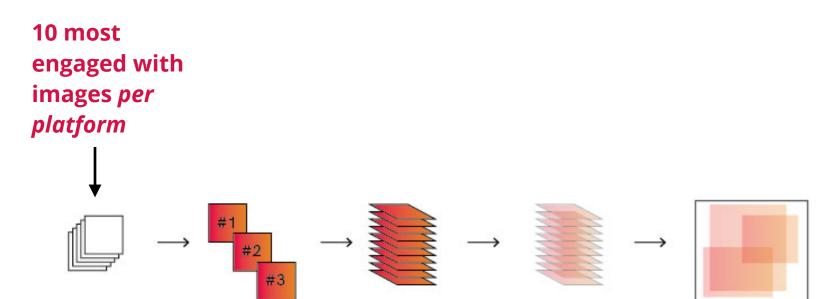
3. PLATFORM VISUAL VERNACULARS ANALYSIS

Studying the visual representation of a particular issue *across platforms*



How does the visual representation of *climate change* shift *across platforms*?

Studying Platform Visual Vernaculars Using Digital Methods. Project Leaders: Warren Pearce, Suay Ozkula Facilitators: Sabine Niederer, Natalia Sanchez-Querubin Designers: Andrea Benedetti, Beatrice Gobbo Https://Digitalmethods.Net/Dmi/Makingclimatevisible





most engaged with images *per platform*



Facebook



Reddit



Instagram





Twitter

Bill Mediation
 Constraints
 Section 2011
 Section 201
 Section 201

Tumblr

WAR OF SAUGAT

Climate Visuals

Google

Instagram:

Awareness Travelling

action shots of landscapes under pressure



Tumblr:

environmental screenshotting

screenshots from other social media platforms depicting noteworthy and iconic moments



Facebook:

sharable statements

non-controversial statements, written in a large font, super-imposed onto photos of celebrities or cute animals



3. VISUAL FORENSICS

Using visual content collected online to expose *false claims* and wrongdoings





https://endcoal.org/2018/09/tsunami-warning/

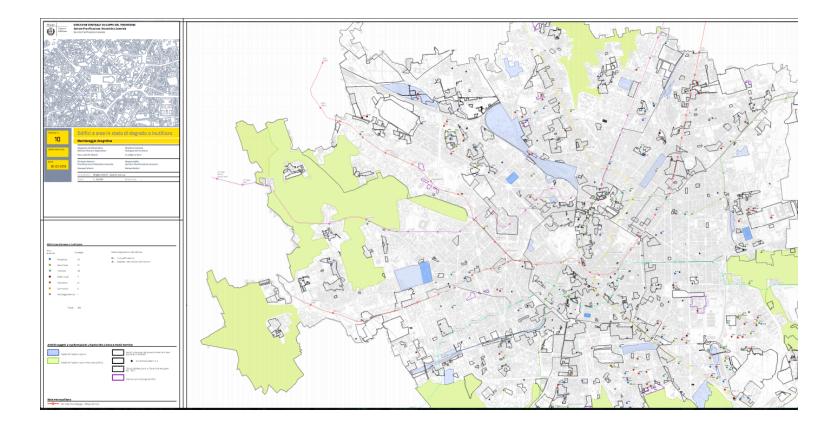


https://endcoal.org/2018/09/tsunami-warning/

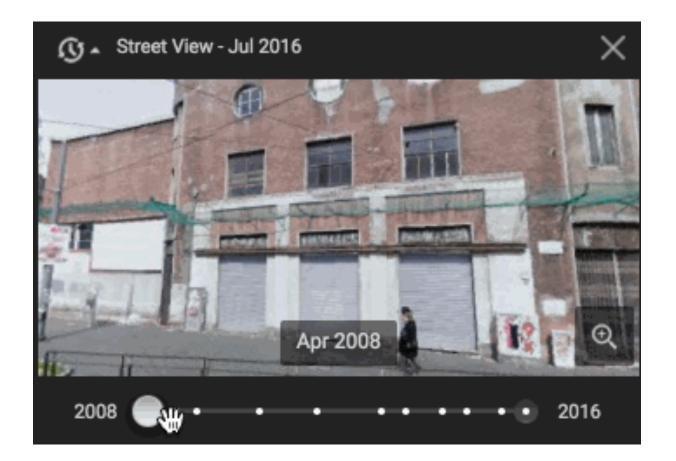
Scandaglio: ALL A UNIT OF STATIA LAVAZZA FOR ALL A LAVAZZA FOR ALL

TRATAD COM ANTO

http://www.offtopiclab.org/scandaglio/molo/places/aree-dismesse/



http://www.comune.milano.it/wps/portal/ist/it/servizi/territorio/monitoraggio_edifici_aree_stato_di_degrado



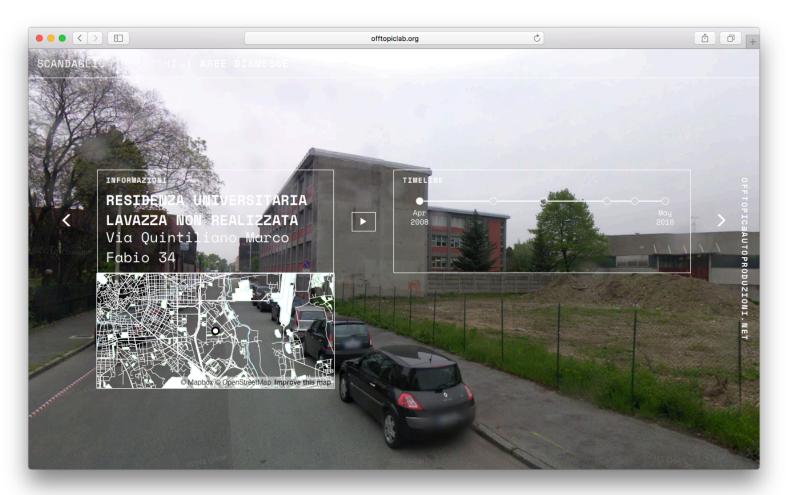
DESCRIZIONE

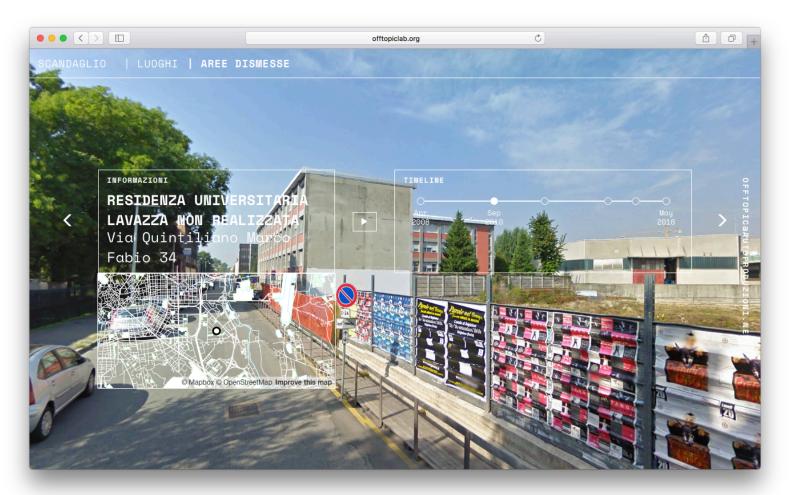
Milano, capitale dei servizi, lo sappiamo. Il passaggio però non è stato indolore: molte aree ex industriali o commerciali sono state abbandonate dopo la loro dismissione. Non solo: la bolla immobiliare qui da noi non è mai scoppiata ma non significa che la speculazione non si sia lasciata dietro edifici vuoti, alcuni utilizzati per poco, altri mai. Alle aree di grandi dimensioni si accompagnano anche i locali più piccoli, un tempo commercio di prossimità, oggi incapace di reggere di fronte alla voracità dei grandi mall in stile americano.

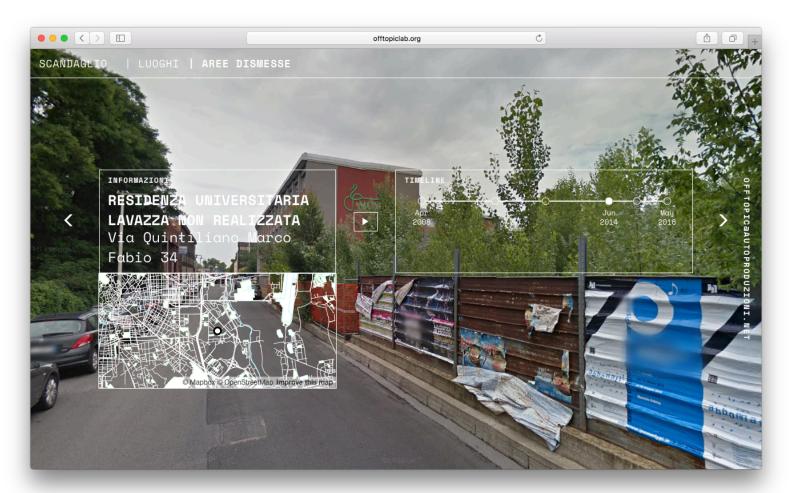
	INFO	PLAY	FOCUS
1	Vuoto urbano Via Tacito Cornelio 10		
2	Vuoto urbano Via Toffetti 19	-	
3	Residenza Universitaria Lavazza non realizzata Via Quintiliano Marco Fabio 34	-	
4	Baracche Via Bonfadini Romualdo 40		
5	Spazi residuali e verde incolto Via Dei Pestagalli 25		1
6	Spazi residuali e verde incolto Via Quintiliano Marco Fabio 1		

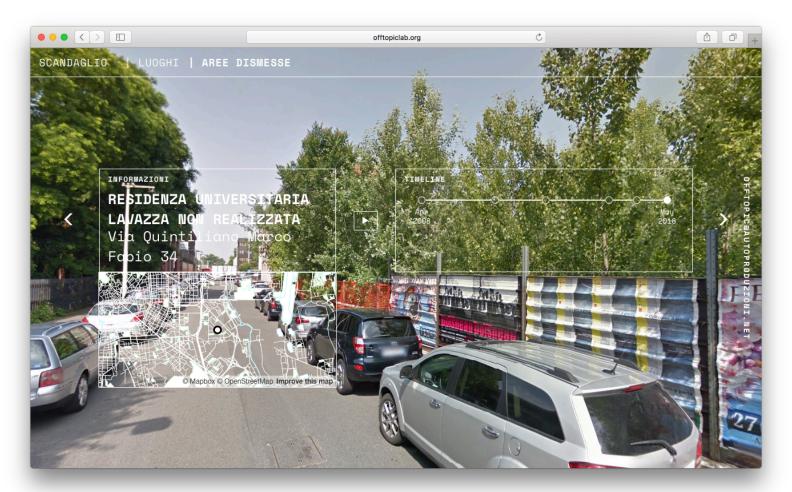
MAPPA











FOUR APPROACHES

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Research hypothesis



- → image catalogue
- → image sequence
- → juxtaposed images
- → layered images
- → image network
- → visual similarity map

